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**Westmorland
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Artist in Residence Brief

Date of issue:

Introduction

Heron Corn Mill (Beetham) Ltd wishes to host 2 x Artist Residencies engaging largely with the medium of grain, paper or bread – the basic materials on which the industries here on the River Bela are founded. We welcome proposals from all arts disciplines.. The aim and outcome of these residencies is to explore new ideas with the materials, and engage with local communities and the Mill community, developing a creative environment, and thus broadening our current visitor reach.

During the residencies each artist would be expected to work for at least 18 days of public engagement with visitors, local schools or care homes to develop their work. Artists will have a research and development period of 4 days, and in early 2025 the output is to come together for a combined exhibition or celebration of works at the mill.

Context and Background

Heron Corn Mill (Beetham) Ltd is a registered charity (1131677) and Limited company by guarantee. Founded in 1974, the Trust operates an 18th century working watermill, producing specialist stoneground flours. The adjacent barn, re-purposed as a community, arts and education space holds a year round programme of events and activities for all sectors of the local community and day visitors (currently 13000 per annum) The whole site is unique in that the post-industrial/agricultural site is powered by hydropower, via a turbine in the weir of the River Bela, meaning the site is off-grid and powered by green energy.

Special Note:

July 2025 marks 50 years since Princess Alexandra opened the newly-restored Mill to the public. It has since been fully restored and access improved (2013-2016)

The Artist's Role

We expect the artist will:

- Help us learn new things about the mill environment
- Encourage us to look at our work differently
- Enhance the creative environment of Heron Corn Mill
- Engage in outreach work with a local school or care home
- Create a weekend exhibition/celebration for early 2025

Terms of Residency

Administration and support

The main point of contact for the residencies will be Creative Project Manager Audrey Steeley. Further support is available through Stella Adams-Schofield, artist and Trustee of Heron Corn Mill.

The artists will be supported by other members of our team, where necessary.

Facilities

Work and storage space is at a premium at Heron Corn Mill. Public engagement days can be booked via Audrey Steeley, for the barn space or outdoors, and will need to fit around a regular year-round programme of events and activities at the mill. It is expected the artists will spend many of their engagement days as outreach. Storage is limited at the mill, so please bear this in mind.

Budget

Each residency has a **budget of £7,550** made available for this work.

4 days R&D	800.00
Residency Fee	4000.00
Travel and/or Accommodation as required up to the amount (receipts required)	1000.00
Materials/equipment up to the amount (receipts required)	1000.00
Exhibition costs	750.00

Timescales

We expect the appointed artists to work with us for no less than 22 days in total, which includes 4 days research and development, and that these days would cover an agreed period between October 2024 and March 2025.

Evaluation and reflection

We strongly encourage a creative and reflective approach to evaluation and it should form an ongoing part of the process. The artists will be required to report regularly to the Creative Projects Manager and contribute to the documentation of the residency for use in reports.

Experience

The residency is open to practising and emerging artists from any discipline with experience of working within a socially-engaged context.

Selection process

Submission requirements

Submissions should be sent in electronic format to Audrey Steeley
audrey@heronmill.org

Submissions should include:

- A written statement (not exceeding 2 pages A4) **that includes the following:**
 - An introduction to your working practice
 - What you hope to achieve through your residency
 - How the residency will enhance your creative practice
 - Any specific ideas or concepts you may have towards the residency
- An up to date CV that includes
 - Clear evidence of experience working with community groups
 - Up to 6 images (preferably **links** to images) of your own work and/or collaborative work with community groups
- Indicate willingness to work to the proposed budget.

Your submission will be evaluated on the strength of your written statement, the relevance and quality of previous work and performance at interview. Submissions will be reviewed by a panel drawn from the Mill team who will also make up the interview panel.

Applicants are welcome to visit Heron Corn Mill when open to the public (Wed-Sun) as part of the application process. Please contact Audrey Steeley if you have any questions.

Timetable

Deadline for applications	September 30 th 2024
Interviews	Early October 2024 tba
Start of R&D period	October 2024
Start of Residency	October 2024
Completion of residency	31 March 2025

Further Information

For further details on all Heron Corn Mill's activities, please go to www.heronmill.org
Or follow us on Social Media

Facebook
Twitter (X)
Instagram